**Time and Experience in Paul Auster’ *City of Glass***

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This thesis examines the concepts of time and experience in Paul Auster’s *City of Glass*, the first novella of his New York Trilogy. The thesis argues that Auster’s novella does primarily represent how Daniel Quinn, its central character, struggles to overcome the remnant of a cardinal experience in the past. Following this, he incessantly tries to redefine his own identity in order to find an internal peace or relief. Accordingly, after providing a theoretical background concerning the existing critical readings of *City of Glass*, this thesis is going to show how Auster’s character’s identity is disseminated both in time and place and how through new experiences he attempts to satisfy himself through finding a totally new identity. I will also try to analyze the reasons behind of this dissemination that Daniel Quinn experiences.

**Keywords**: *Time, Experience, Identity, Characterization, City of Glass, Paul Auster*.