SALSA

Salsa is among one of the popular traditional dances in worldwide. It is an art known by everyone at least as a term in the world. There are some specific explanations of its history, style and rhythm.

Actually the exact origin is unknown. But it accepted by everyone that it originated in New York with influences from Latin America particularly Cuba and Puerto Rico in the mid-1900s. It comes in view after Cha cha and Mambo. It rose with immigrants come from Spain, Africa, France and USA. Being the most important composer Willie Chrino explained history of Salsa in one sentence that: “-y si la calle Serra te la encuentras dile que le he eserito un “SON” de Corazon…” so it means that, “if you meet with her on Serra street, tell her that I wrote a “SON” to her from the heart…”

Another one is its style that every person can identify style in different ways because there may be different step patterns or particular movements. But there are four major styles that, they are Cuban, Colombian, Los Angeles and New York styles. For instance in L.A dance style two essential elements are the backward and forward. They turn 90 degrees counter clockwise. But in Cuban style the leader and follower circle around each other.

Nobody knows who invented Salsa dance but we know who the composer of its music is. It name itself was coined in the year 1933 by Cuban song composer Ignacio Pinerio. Salsa music has a very complex rhythm. There are some instruments such as clave, conga, cow bell, timbale etc.

In conclusion, with its history music and style it is a magnificent dance in people’s mind.