ALEYNA YILMAZ-RAKİYE ÖZDAL

300434-300436

FIRST YEAR

**PARAPHRASING EXERCISE**

"Endless source of cold on our planet is in the Antartic, unlike the sun, which is the source of heat on our planet, and it use large control on our climate" according to Jacques Cousteau, and he continued, " the cold ocean water, which is around the Antartica, runs down north to be involved in warmer water of tropics, and this flow makes both the surface water and our atmosphere cool. However, fragility of this regulating system is under duress due to human activity (May 1990):17.

Kathleen Yancey stated that in twenties, drinking was forbidden, and that had no validity for people for there was nobody who did not know a local bar where liquor could be had. At the same year, crime that is ruled the cities was organized, and police became strengthless to do anything about crime. Unlike the classical music, jazz became widespread over the land, and men like Bix Beiderbecke, Louis Armstrong, and Count Basie became the heroes of the young. The flapper was born in the twenties, and she was symbolic of America's break with the past with her short hair and short skirts, maybe more than anyone or anything else (1989):25

As it is stated in "Bike Helmets: Unused lifesavers", over the 1000 bicycling deaths every year, and the reason for three-fourts of that is head injuries. Fifty percent those who are killed are school-age children. According to one study, wearing a bike helmet can reduce the risk of head injuries by 85%. The shock, in an accident, is absorbed and cushioned the head by a bike helmet (May 1990): 348.

As Peter Plagens mentioned in his work whose name is "Bright Lights" If you assume that the feel of the breeze is necessary for a landscape and the smell of oranges is essential to a still life Matisse is the best painter ever at putting the viewer at the scene. The well-known gateway Bab el Aassa, which pierces the southern wall of the city near the sultan's palace, is described in "The Casbah Gate". Matisse gets the essence of a afternoon in Tangier, including the subtle presence of the bowaab, the sentry who sits and surveys those who pass through the gate, with scrubby coats of ivory, aqua, blue, and rose cautiously fenced by the liveliest gray outline in art history (26 March 1990):50.

As Ron Bachman say "It is not possible that architects and engineers have given up the quest for the world's tallest building while the Sears Tower is probably the greatest achievement in skyscraper engineering so far. The question is: Just how high can a building go? Structural engineer William LeMessurier has made o design of a skyscraper nearly one-half mile high, twice as tall as the Sears Tower. And architect Robert Sobel asse rt that existing technology could generate a 500-story building." (May 1990):15.