1. “As solar is source of heat , antarctic is source of cold for our planet and ıt has a strong effect on our climate,”( jacques) Cousteau told the camera .” Because the cold ocean water around antarctic flows North to mix with warmer water from the tropic, ıt helps to cool both the surface water and our atmosphere. But , this special snd unique system is threatened by human activity, nowadays.” From “ Captain Cousteau,” audubon ( may 1990) : 17.
2. “The twenties were the years when drinking was abandoned. They were the years when people was ignored to police and committed a crime in cities. Jazz music was prefered instead of classical music and Bix Berderbecke, Louis Armstrong, and Count Basic have been idol of young people. The flapper was appeared those years, with her bobbed hair, short skirt and more than, symbolized twenties , america’s break with the past.” From Kathleen Yancey, English 102 Supplementer Guide (1989):25.
3. “ In each year, three-fourths of deaths lead to bicycle accidents ( the more than 1000) are caused by head injuries and half of those killed are school-age children. According to a survey, wearing a bike helmet can reduce the risk of head injury by 85 percent. In an accident, a bike helmet is minimized to blow to the head.” From “ Bike Helmets : Unused Llifesavers.”. Consumer Reports ( may 1990 ): 348.
4. “Matisse is the best artist who paint without putting the viewer at the scene. He’s the most realistic of all modern artist, ıf you admit the feel of the breeze as necessary to a landscape and the smell of oranges as essential to a stil life”. “The Casbah Gate “ depicts the well-known gateway Bab el Aassa, which pierces the southern wall of the city near the sultan’s palace. With scrubby coats of ivary, aqua , blue, and rose delicately fenced by the liveliest gray outline in art history , Matisse gets the essence of a Tangier afternoon, including the subtle presence of the bowaab, the sentry who sits and survey those who pass through the gate”. From Peter Plages, “Bright Lights”. Newsweek (26 march 1990):50.
5. “ Because Sears Tower is arguably the an enourmous skyscraper engineering until now, ıt causes to arguments if architects and engineers have abandoned the quest fort he world’s tallest building. The question is : just how high can a building go ? Structual engineer William Lemessurier has designed a skyscraper nearly one-half mile high which is twice the length of the Sears Tower. And architect Robert Sobel claims that the current technology has force to build a 500-story building”. From Ron Bachman, Reaching for the sky”. Dial (may 1990):15.