PARAPHRASİNG

2.''Drinking was against the legal in twenties years,and as everybody knew of a local bar where liquor could be had,the legal was a bad joke.The cities ruled organised crime at that time,and the poliçe seemed weak to do anything against it.Men became the heroes of the young like Bix Beiderbecke,Louis Armstrong,and Count Basie.The flapper was born in the twenties,and she symbolized with both her bobbed hair and short skirts,maybe more than anyone or anything else,America's break with the past''From Kathleen yancey,English 102 Supplemental Guide (1989):25.

3.''Three-quarters of the deaths that occured by the bcycle head injuries is more than 1000 each year.Half of those killed are school-age children.People learned the result of an investigation of a bcyle helmet can decrease the risk of head injury by 85 percent.A bike helmet absorbs the shock and head pillow in an accident.

4.''Matisse is the best painter ever at putting the audience at the scene.If you still feel the smell of orange essential for life,and needed breeze in a landscape that you agree,he is the most realistic of all modern artists.Sultan's palace that pierces the sourthen wall near the city,''The Casbah Gate''is depicted as the famous Bab el Aassa gate.With stubbly coats of ivory,aqua,blue,and rose gracefully fenced by the lively gray outline in art history,Matisse gets the essence of a Tangier afternoon,including the subtle presence of the bowaab,the sentry who sits and surveys those who pass the gate. “From Peter Plagens,''Bright Lights.”Newsweek (26 March 1990):50.

5- “Just as the Sears Tower is discussed in greater manages skyscraper engineering, leaving the guest for the world’s tallest building, it was not possible for architects and engineers. The question is:How much can be built in a high-rise building? Structural engineer William LeMessurier has designed a skyscraper heihgtof about one-half mile, twice as tall as the Sears Tower. And architect Robert Sobel claims that existing technology can produce a 500-story building.” “From Ron Bachman,” Reaching for the Sky”Dial(May 1990):15.